



SPADE

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of **ar** chitecture and collage

VOLUME 3

## Editor's Note

*"...even Frankenstein was a collage.*

*A man, manmade from body parts of the dead sutured together and sparked to life by a current of electricity. This is fiction. An audacious concept that challenges nature itself with several implications in the script for introspection of man's belief in god, nature and his own prowess in the line of life cycles.*

*Manmade also, is architecture. Seamless on its surface, but made from a myriad of units; complexly woven together, layered and masked into one monolithic identity. The built form is a collage underneath. This is no sagacious understanding of architecture other than an obvious observation..."*



# MUSEUM of the mundane

*"...almost often and often always, we discard the ordinary object from further deliberation beyond its use, purpose or the task it may be designed to perform. In showcases when these may be displayed under focused light and labeled, their call for attention, still, reach many deaf ears... and these daily objects, remain unnoticed for their value in design, production, rigor and human endeavors..."*

samiRa rAthod





# ASSISTED READYMADE S

*"...his chairs meet helmets, pans, toy-planes, plastic balls, taps, fur and latches, other objects and other chairs in the process of repairing. Each object, its form and its fun, add on to the original chair in couplings that seem to obey their own il-logic of coming together. Structurally, sometimes secret and erotic exchanges take place between them as they come together..."*

*"...a new city is born every day in these images as they hover like ghosts over the neighbourhoods and streets that make up Mumbai/Bombay. These images flicker, disappear and reform in a perpetual flux creating above the real city, a terrain of images translucent and glowing..."*

rohAn shiVkumAr

## **THE SPECTRAL CITY**





*“...in a twilight zone that seems trapped between the dregs of an ill understood modernism, and a quirk to emulate internationalism, issues of equity, identity and ecology are values that seem rarely addressed. The parameters of architectural admiration then, consist of the ability to handle scale, or difficult feats that buildings must perform, or at a best a faceless aesthetic that claims a strange uprooted quietude as its mentor...”*

aNiKet bhaGwat

tay's  
**mother-in-law**

... and other thoughts

